

PTCC 2016 - CREATIVE

GROUP AA

18 Submissions from 6 members

01 - Bark.jpg

Beautiful colors and shapes. It might be suggested to remove the horizontal twig. Why rotated 180°? Actually, this is one of my favorites. I'm not certain the image is helped by being turned 180°, and to help the flow of the curves I would have "erased" the small twig that entered from the top right.

02 - Big Sur Half-Marathon Runners.jpg

The idea of capturing motion in a "still" photograph is tough. This one seems more awkward than beautiful with most of the runners having one leg still. Maybe it would be better to have their heads in focus and all their legs in a motion blur.

03 - Capitola Museum.jpg

I like the idea of adding texture, but, in this case, it just looks messy.

04 - Chihuly Moon Jelly.jpg

A nice interpretation and good use of colors and lighting.

05 - electric dancing jellies ptcc.jpg

A beautiful geometric design. It looks as though it belongs on nice china. I'll bet this would very striking backlit.

06 - Getting Some Nectar.jpg

A wonderful photo ... clean and simple .. and the red color adds punch to the image. Nice subtraction of colors. Perhaps more space around the bird would work better?

07 - Golden Wings.jpg

Great composition ... maybe better with more space to the left. The wing and the thing the bird is standing on are a wonderful alignment. Love the diagonal composition and the high contrast. Maybe have more empty space to the left?

08 - Leafy Sea Dragon in Chihuly Glass.jpg

The dragon looks right at home among the dead glass. Almost too mono-chromatic for me. Maybe different lighting would have helped.

09 - Oak tree in Calero Park.jpg

I love the "painterly" effect in many photos. However, in this case, I would suggest using it only for the ground and not the trees and sky.

10 - Orchid impression.jpg

This just seems too dark, mushy and out-of-focus.

11 - Pinkey.jpg

Nice portrait. I liked the texture overlay, but would have removed this distracting detail:

12 - Rodeo Roper.jpg

I love rodeos, ropers, and horses. The idea of implied motion is good, but, in this case, it is a bit too much.

13 - Sea Nettles Swimming in Chihuly.jpg

Love all that color. Nicely composed ... nicely lit. Love all the colors and the sea nettles seem to fit right in to the glass environment.

14 - Self Portrait.jpg

I'm not certain how to critique this one. Though it literally is an image of the/a photographer, it does not show much creativity. Maybe use a different camera/lens or different point of view? Please try again!

15 - Silent Watchers.jpg

Haunting and eerie. It looks as though all but one are watching ... something, and one in the middle is watching me. A bit too obvious. The overlay seems a bit too much.

16 - Tree with fairy.jpg

Loved the subtle placement of the fairy and the "framing" of the image by the tree.

17 - Trombone Player in Havana, Cuba.jpg

Wow! If I could take pictures like this, I'd go to Cuba tomorrow!. The only thing I can think of to improve this is to crop it a bit on the left side: Nice use of shapes and color. Love the simplicity. Perhaps a bit more crop on the left side? Good job!

18 - Wilson's Restaurant.jpg

Very, very nice. Love the wood block effect and the inclusion of the red to various parts of the image. Good job. Nice technique for an old building. The red color use fits well.

THIRD PLACE

Sea Nettles Swimming in Chihuly - Carmay Knowles

SECOND PLACE

Wilson's Restaurant - Bill Shewchuk

FIRST PLACE

Trombone Player in Havana, Cuba.jpg - Bill Shewchuk